

CAPIT Lesson Plan

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## EXPLICIT AND SYSTEMATIC INSTRUCTION

The Research and Science is clear: Students learn to read best when they receive explicit and systematic phonics instruction from teachers.

CAPIT is a teacher-led curriculum. Teachers use their Teacher Profile to teach CAPIT Lessons to their entire class every day for about 10 minutes. Then students get on their devices and spend a minimum of 20minutes implementing what they learned.
Teaching phonics with CAPIT is easy: Open the lesson, and talk your way through each interface. Show students how a Professional completes a CAPIT Lesson. Kids need to see how a pro does it. Learning to read is a lot like gym class. The basketball coach demonstrates a layup to her students. The students watch and learn how a pro does it. Now they can try to imitate. Teaching a CAPIT lesson is fun. Get students involved by calling them to the front of the room and challenging them to complete various interfaces in front of their fellow students.

## LEVEL 1 LESSON MENU

Unit Assessment


PK and Kinder Teachers teach every Lesson in Level 1. Remember, CAPIT is a phonics curriculum. This is your opportunity to engage your students, teach them, and evaluate them. Be sure to explain to your students how to take the Embedded Assessment and the Unit Assessment.

LEVEL 2 LESSON MENU

## CAPIT Book



Reading Skills contain Phonics Rules and Print Conventions beginning readers need to know. Teachers should teach and discuss every Reading Skill using their Teacher Profile, as well as every Spelling Card. We encourage teachers to periodically teach a Spelling Test or read a CAPIT Book with the entire class.

THE SOUND CHART


Show your student how to use the Sound Chart to look up all the Sounds and Spelling Patterns they have learned so far.

## READING SKILLS \& SPELLING CARDS



Below is your Lesson Plan for Level 2 and Level 3. Please teach your students every Reading Skill and Spelling Card listed below.

Level 2


BLENDING (VC Words)
When we read English we blend sounds from left to right: /a/ + /t/ = /at/


SPELLING CARDS $10,14,19,26,36$ 43, 47, 54, 60

BLENDING (Review)
When we read English we blend sounds from left to right: /b/ + /a/ + /t/ = /bat/


## 2 LETTERS 1 SOUND

When two identical sounds follow each other, you say the sound once. It is not: $/ d /+/ u /+/ k /+/ k /$. You need to say the /k/ sound only once. Examples: duck, sock.



## 2 LETTERS 1 SOUND

When two identical sounds follow each other, you say the sound once. It is not: $/ a /+/ d /+/ d /$. You need to say the $/ d /$ sound only once. Examples: add, egg, off.


## 2 LETTERS 1 SOUND

SPELLING CARDS $76,80,82,86,90$, $94,96,98,104,106$ 108, 112, 114, 116
When two identical sounds follow each other, you say the sound once. It is not: /f/ + /u/ + /z/ + /z/. You need to say the $/ z /$ sound only once. Example: fuzz.



## 2 LETTERS 1 SOUND

When two identical sounds follow each other, you say the sound once. It is not: / $\mathrm{m} /+/ \mathrm{e} /+/ \mathrm{s} /+/ \mathrm{s} /$. You need to say the /s/ sound only once. Examples: mess, doll.



UPPERCASE (REVIEW)
Sentences always begin with an uppercase letter. Example: Pot on pan.


PERIOD \& QUESTION MARK (Review)

1. Most sentences end with a period. However, some sentences are questions, and they always end with a question mark.
2. Names and sentences always begin with an uppercase letter. Examples: Did Sam sit? Sam did sit.


## APOSTROPHE: CONTRACTION

An apostrophe can make two words into one. We drop a letter(s) and add an apostrophe. Examples: let's = let us; can't = can not.



PUNCTUATION: EXCLAMATION POINT
Most sentences end with a period. However, some sentences express a command or excitement, such as surprise, disbelief, or other strong emotions. They end with an Exclamation Point. Examples: Example: Sit dog!


CONSONANT CLUSTERS (VCC)
Until now, we learned only CVC words (Consonant, Vowel, Consonant). Consonants can cluster together as well. These words are harder to read. Examples: ant, ask, and.



QUESTION MARK \& UPPERCASE (Review)

1. Most sentences end with a period. However, some sentences are questions, and they always end with a question mark.
2. Names and sentences always begin with an uppercase letter. Example: Can Ben bat?


EXCLAMATION POINT (Review)
Most sentences end with a period. However, some sentences express a command or excitement, such as surprise, disbelief, or other strong emotions. They end with an Exclamation Point. Examples: Run Tom! Tom Ran.



## /NG/ AS IN GONG (DIGRAPH)

Some sounds require two letters when we write them down. They are called "digraphs," which in Greek means: "two spellings." /ng/ is a digraph. Examples: gong, song, long.


## /SH/ AS IN SHIP (DIGRAPH)

Some sounds require two letters when we write them down. They are called "digraphs," which in Greek means: "two spellings." /sh/ is a digraph. Examples: ship, brush, wish.


## /OO/ AS IN MOON (DIGRAPH)

Some sounds require two letters when we write them down. They are called "digraphs," which in Greek means: "two spellings." /oo/ is a digraph. Examples: moon, boot, pool.

/OI/ AS IN COIN (DIPHTHONG)
A phoneme that has one sound is called a "monophthong," which in Greek means "one sound." When we utter two vowel sounds in quick succession, we call that a "diphthong," which in Greek means "two sounds." /oi/ is a diphthong: /oh/ + /ee/ = /oi/. Examples: coin, oil, point.

/E_E/ AS IN PETE (ALIERNATE SPELLING)
We can spell some sounds in more than one way. The sound /ee/ has an alternate spelling. We can spell it like this: "ee," and we can spell it like that: "e_e." The two letters making up the /ee/ sound are not next to each other. There is a letter separating them. Examples: Pete, here.


## /TH/ AS IN BATH (DIGRAPH)

Some sounds require two letters when we write them down. They are called "digraphs," which in Greek means: "two spellings." /th/ is a digraph. Examples: bath, math, thin.


## /OO/ AS IN BOOK (DIGRAPH)

1. Some sounds require two letters when we write them down. They are called "digraphs," which in Greek means: "two spellings." /oo/ is a digraph. Examples: book, look, good.
2. The spelling "oo" can spell two sounds: /oo/ as in moon \& /oo/ as in book.


## /AW/ AS IN SAW (DIGRAPH)

Some sounds require two letters when we write them down. They are called "digraphs," which in Greek means: "two spellings." /aw/ is a digraph. Examples: saw, yawn, lawn.

/IE/ AS IN PIE (DIPHIFONG)
A phoneme that has one sound is called a "monophthong," which in Greek means "one sound." When we utter two vowel sounds in quick succession, we call that a "diphthong." which in Greek means "two sounds." /ie/ is a diphthong: /ah/ + /ee/ = /ie/. Examples: pie, lie, tried.


## /CH/ AS IN CHICK (DIGRAPH)

Some sounds require two letters when we write them down. They are called "digraphs," which in Greek means: "two spellings." /ch/ is a digraph. Examples: chick, chop, lunch.

/TH/ AS IN THIS (DIGRAPH)

1. Some sounds require two letters when we write them down. They are called "digraphs," which in Greek means: "two spellings." /th/ is a digraph. Examples: this, that, with.
2. The spelling "th" can spell two sounds: /th/ as in bath \& /th/ as in this.


## /EE/ AS IN BEE (DIGRAPH)

Some sounds require two letters when we write them down. They are called "digraphs," which in Greek means: "two spellings." /ee/ is a digraph. Examples: bee, deer, feel.


We can spell some sounds in more than one way. The sound /ie/ has an alternate spelling. We can spell it like this: "ie," and we can spell it like that: "i_e." The two letters making up the /ie/ sound are not next to each other. There is a letter separating them. Examples: bike, fire, smile.

/OE/ AS IN TOE (DIPHTHONG)
A phoneme that has one sound is called a "monophthong," which in Greek means "one sound." When we utter two vowel sounds in quick succession, we call that a "diphthong." which in Greek means "two sounds." /oe/ is a diphthong: / oh/ + /oo/ =/00/. Examples: toe, Joe.

/U_E/ AS IN CUBE (ALTERNATE SPELLING)
We can spell some sounds in more than one way. The sound /ue/ has an alternate spelling. We can spell it like this: "ue," and we can spell it like that: "u_e." The two letters making up the /ue/ sound are not next to each other. There is a letter separating them. Examples: cube, cute.


/O_E/ AS IN BONE (ALTERNATE SPELLING)
We can spell some sounds in more than one way. The sound /oe/ has an alternate spelling. We can spell it like this: "oe," and we can spell it like that: "o_e." The two letters making up the/oe/ sound are not next to each other. There is a letter separating them. Examples: bone, hole, joke.

/A_E/ AS IN CAKE (DIPHTHONG)
When we utter two vowel sounds in quick succession, we call that a "diphthong." which in Greek means "two sounds." /a_e/ is a diphthong: / eh/ + /ee/ = /a_e/. The two letters making up the / a_e/ sound are not next to each other. There is a letter separating them. Example: cake, bake, sale.


/UE/ AS IN RESCUE (DIPHTHONG)
A phoneme that has one sound is called a "monophthong," which in Greek means "one sound." When we utter two vowel sounds in quick succession, we call that a "diphthong," which in Greek means "two sounds." /ue/ is a diphthong: /ee/ +/oo/ = /ue/. Example: rescue.

/ER/ AS IN HAMMER (DIGRAPH)

1. Some sounds require two letters when we write them down. They are called "digraphs," which in Greek means: "two spellings." /er/ is a digraph. Examples: hammer, her, better.
2. Demonstrate how the $/ t /$ in better is voiced, turning into a /d/: bedder.

